



Digital for Culture

Federico Milani
DG CNECT G2



On 25 March 2017, the Leaders of 27 Member States and EU Institutions commit to the **Rome Agenda**, and pledge to work towards:

"A social Europe... a Union which preserves our cultural heritage and promotes cultural diversity."

experiencing life...





European
Commission

experiencing cultural heritage?



**...engaging
new
generations
at the
RIJKSMUSEUM**



Digital for Cultural Heritage

- *Access to content for promotion, research and reuse.*
- *Digitisation of cultural heritage.*
- *Long term preservation of digital cultural heritage.*

Europeana 1914-1918 Centenary Family Collection and Transcribathon Tour

Add your 1914-1918 story

Register

Sign in

TYPE:VIDEO AND what:"World War I" X Add a search term

COLLECTIONS: 1914-1918 X

REFINE YOUR SEARCH

COLLECTIONS

- All Items
- 1914-1918
- Art
- Fashion
- Maps and Geography

More ▾

MEDIA

- Video (2,571)
- Only items with links to media
- Show content contributed by users

CAN I USE IT? ⓘ ▾

PROVIDING COUNTRY ▾

1 - 12 of 2,571 results

Per page: 12

GRID

LIST



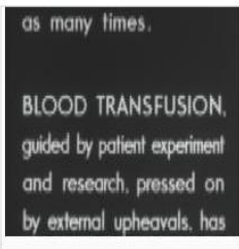
Wartime Footage, 1914-18 [Uni...]



The undefeated



A život teče dalje (1935)



EDBACK

Europeana Migration Project



The banner features a historical black and white photograph of a group of people, including men, women, and children, gathered around several pack animals (donkeys and horses) in a dusty, outdoor setting. A large, semi-transparent blue graphic of the word "Europeana" is overlaid on the right side of the image. In the center, a dark horizontal bar contains the text "EUROPEANA MIGRATION COLLECTIONS". Below this bar is a white search input field with the placeholder text "Add a search term" and a magnifying glass icon. To the right of the search field is a dark "Browse" button with a downward arrow. In the top left corner, the "europeana collections" logo is visible. In the top right corner, there are links for "OUR SITES" and "LANGUAGE".

OUR SITES

LANGUAGE

EUROPEANA MIGRATION COLLECTIONS

Add a search term

Browse

Podwiesocky, K.u.k. Kriegspressequartier, Lichtbildstelle - Wien
Austrian National Library
© Public Domain



EXHIBITION

LEAVING EUROPE: A NEW LIFE IN AMERICA



EXHIBITION

A ROMA JOURNEY



EXHIBITION

YIDDISH THEATRE IN LONDON

FEEDBACK

The Tech of EYCH

Europeana
conference on
Digital Cultural
Heritage - 15-17
May 2018, on the
SS Rotterdam



Cultural Heritage and Innovation- Digital

Curation



Preservation



Restoration



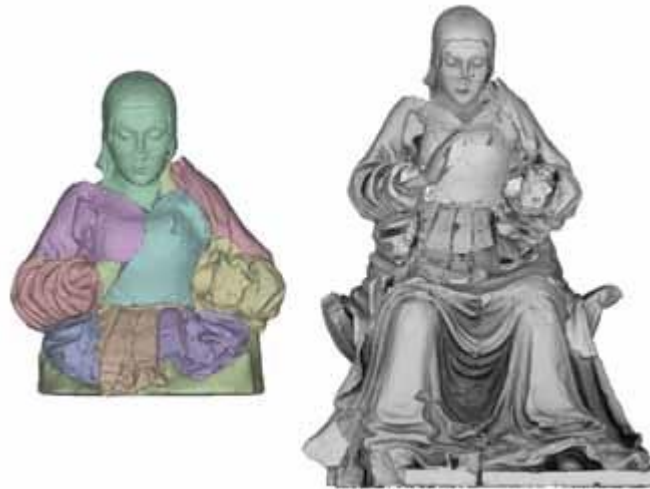
New research tools

Integration of technological solutions for imaging, detection, and digitisation of cultural heritage.



Tools for restoration

Madonna di Pietranico severely damaged by L'Aquila earthquake in 2009



Restored with the support of advance 3d technologies



European
Commission

New tools for restoration

Integration of technological solutions for 3D digitisation, reconstruction and modelling of cultural heritage.

Catalogue data
with text
descriptions

Archaeological
papers

Excavation
notes



Chemical
analysis

X-ray
fluorescence

3D scanning
→ models

Gravitate project



EUROMED 2018

October in Cyprus

Workshop on how digital technologies can contribute to the preservation and restoration of Europe's most important and endangered cultural heritage sites

- *Which technologies need to be developed to allow the **creation a digital replica** which must be **of such definition and detail** enabling their **use for research and future preservation** and **reconstruction of damaged artefacts or sites?***
- *Which standards needs to be agreed upon so that the digitised material will be accessible (long term) to all through a **single access point**, also providing access to **complementary material** (images, books, descriptions, drawings) **illustrating the cultural and historic significance of the sites.***



Thank you

European Commission

DG CNECT/G2 Data Applications and Creativity

Luxembourg

Twitter

@DigiCultEU

Email

Federico.Milani@ec.europa.eu

CNECT-G2@ec.europa.eu