**EUROPEAN YEAR OF CULTURAL HERITAGE (2018)**

**Label request for cross-border projects**

(Fulfill and send to: info.icomeurope@gmail.com)

**A - Pre-condition**

Is your proposal a cross-border project, involving partners from more than one country?

|  |  |
| --- | --- |
|  | Yes |
|  | No |

(only “yes” answers are to be considered by ICOM Europe)

**B - Mandatory information**

*About the initiative*

1.**Title** and **date** of the activity (*please specify start date and end date*)



2. Short **description** of the activity *(type of activity, objective and outreach)*



3. Which of the **general or specific objectives** of the Year does the activity address? *(please tick one or more relevant boxes)*

The general objectives of the European Year:

|  |  |
| --- | --- |
|  | Cultural heritage as a pivotal component of cultural diversity and inter-cultural dialogue |
|  | Cultural heritage's contribution to the economy |
|  | Cultural heritage as an element of the relations between the EU and third countries |

The specific objectives of the European Year:

|  |  |
| --- | --- |
|  | People-centred, inclusive, forward-looking, more integrated, sustainable and cross-sectoral approaches to cultural heritage |
|  | Innovative models of participatory governance and management |
|  | Debate and research on the quality of conservation, safeguarding, innovative reuse and enhancement of cultural heritage |
|  | Cultural heritage accessible to all |
|  | Research and innovation for cultural heritage, statistics |
|  | Synergy between cultural heritage and environment policies |
|  | Regional and local development strategies and sustainable tourism |
|  | Skills and knowledge management and transfer in the cultural heritage sector |
|  | Cultural heritage as a source of inspiration for contemporary creation and innovation |
|  | Education and lifelong learning |
|  | Intercultural dialogue, post-conflict reconciliation and conflict prevention |
|  | Research and innovation in relation to cultural heritage |
|  | Preventing the illicit trafficking of cultural goods |
|  | Focus on 2018 events that have a symbolic importance for Europe's history and cultural heritage |

*About the applicant organisation*

4. **Name** of the organisation



5. Organisation **website/blog:**



6. **Legal status** of the organisation



7.**Contact person:** Last Name and First Name



8. Phone number



9. E-mail



Can the contact person's data be **published/communicated**?

|  |  |
| --- | --- |
|  | Yes |
|  | No |

**C - Additional Information (facultative)**

The information provided in this request form will be used to monitor the implementation of the Year and its evaluation. Thank you for helping us measures the impact of the EYCH 2018!

10. **Type** of activity *(please select all the options that apply)*

|  |  |
| --- | --- |
|  | Cultural event or performance |
|  | Media event, launch event |
|  | Exhibition, show |
|  | Information, education or awareness-raising campaign |
|  | Festivals, including film festivals |
|  | Conference, symposium, forum, debate |
|  | Study, survey |
|  | Training/ workshops |
|  | Research activities |
|  | Visit, exchange |
|  | Digital projects |
|  | Other, please specify below |

Other type of activity



11. Main **target group(s)** *(please select options that apply)*

|  |  |
| --- | --- |
|  | General audience |
|  | Cultural heritage professionals |
|  | School children |
|  | Young people |
|  | Older people |
|  | Hard to reach (please specify below) |
|  | Other (please specify below) |

Hard to reach / Other



12. Is this a **new, temporary or one-off activity,** specifically developed for EYCH? (N*.B.: This is not an award criterion; for information purposes only)*.

|  |  |
| --- | --- |
|  | Yes, it is new for EYCH 2018 (and will continue beyond the Year) |
|  | Yes, it is temporary for EYCH 2018 (only during the Year) |
|  | Yes, it is a one-off (single activity/event during the Year) |
|  | No, it is ongoing (existed or planned prior to EYCH 2018) |

13. **Location(s)** of the activity  
    Please specify the locality/ies (e.g. city, town, village, park, site)



Region/s



Country/ies



14. **Partner(s)** involved in organising the activity:   
From your country



From other EU country/ies



 From countries outside the EU



15. **Date** of the activity *(please specify start date and end date)*



16. Number of **people expected to be reached**

|  |  |
| --- | --- |
|  | Up to 100 people |
|  | 100 to 250 |
|  | 250 to 500 |
|  | 500 to 1000 |
|  | Over 1000 |
|  | Other *(please specify below)* |

Other



17. Is**funding** for the activity already secured?

|  |  |
| --- | --- |
|  | Yes, EU funding |
|  | Yes, Public funding at national level |
|  | Yes, Public funding at regional level |
|  | Yes, Private funding (please specify below) |
|  | Other (please specify below) |
|  | No |

In case of EU funding, please indicate the programme (H2020, Creative Europe, Erasmus+, etc.)



Private funding / other



**D – Identification of the applicant** (if different from the elements given earlier, when identifying the project’ promoter

1. Name of Person filling this form:



2. Title/position of Person filling this form:



3. Email, phone, address of of Person filling this form:

