

# Executive Board Election Candidates

2022  
-  
2025



# ICOM Executive Board Elections 2022-2025

Following the call for candidacies, **28 eligible candidates** were nominated for the positions of Ordinary Member and Member of the Bureau. The election process will be overseen by the **Nominations and Elections Committee**.

The elections will take place at the **26th General Conference** in Prague in August 2022.

The Nominations and Election Committee (NEC)  
approved the list of candidates below:

## POSITION OF PRESIDENT

**Emma Nardi**, Italy

## POSITION OF VICE-PRESIDENTS

**Inkyung Chang**, Republic of Korea

**Vinod Daniel**, Australia

**María de Lourdes Monges y Santos**,  
Mexico

**Terry Simioti Nyambe**, Zambia

## POSITION OF TREASURERS

**Luc Eekhout**, The Netherlands

**Carina Jaatinen**, Finland

## POSITION OF ORDINARY MEMBERS

**Marilia Bonas**, Brazil

**Almudena Cruz Yábar**, Spain

**Rachelle Doucet**, Haiti

**Tayeebeh Golnaz Golsabahi**,  
Islamic Republic of Iran

**Robert Haroutunian**,  
United States of America

**Mofidul Hoque**, Bangladesh

**Asma Ibrahim**, Pakistan

**Muhammad Akhter Javed**, Pakistan

**Ahmed Mohammed**,  
United Arab Emirates

**Gustavo Adolfo Ortiz Serrano**,  
Colombia

**Luís Raposo**, Portugal

**Beate Reifenscheid**, Germany

**Steph Scholten**, United Kingdom of Great  
Britain and Northern Ireland

**Kaja Sirok**, Slovenia

**Slavko Spasic**, Serbia

**Danielle Spera**, Austria

**Jody Steiger**, Costa Rica

**Deborah Tout-Smith**, Australia

**Karin Weil González**, Chile

**Aya Mireille Yoboué Gomun**,  
Côte d'Ivoire

**Feng Zhao**, China

# Election of the ICOM Executive Board 2022-2025

## Electoral Rules<sup>1</sup>

### STRUCTURE OF THE EXECUTIVE BOARD

The Executive Board is the executive decision-making body of ICOM. It is composed of:

- not less than nine (9) and not more than fifteen (15) elected members
- the Chairperson of the Advisory Council as an *ex-officio* member  
(*Statutes, art. 11, section 1, para. 1*)

The Bureau of the Executive Board consists of the following:

- a (1) President
- two (2) Vice-Presidents
- a (1) Treasurer  
(*Statutes, art. 11, section 5, para. 1*)

### NOMINATION AND ELIGIBILITY

#### Nominations

(*Internal Rules, art. 3.2.1, para. 1*)

The National Committees (NCs), International Committees (ICs) and Regional Alliances (RAs) can nominate candidates for election as Members of the Executive Board.

#### Eligibilities

(*Internal Rules, art. 3.2.2, para. 1*)

NCs/ICs/RAs may nominate any individual member in good standing as a candidate for the election of the Executive Board. The nominated need

not be a member of the nominating NC/IC/RA.

#### Ineligibilities

(*Internal Rules, art. 3.2.2 and Statutes, art. 6 sections 4 & 5 and art. 11, section 1*)

The following individuals are ineligible for membership to the Executive Board:

- designated representatives of institutional members,
- employees<sup>2</sup> of ICOM or its Committees,
- former employees of ICOM or its Committees, who shall be ineligible for a period of two (2) years after the expiry or termination of their contract. This requirement shall be met on the 31<sup>st</sup> of December of the year preceding the Executive Board election,

**Note:** for the elections in 2022, the relevant date for the end of the contract is 31 December 2019.

- the Student, Honorary and Supporting Members.

#### Mandates

(*Statutes, art. 11, section 1*)

- The members of the Executive Board shall be elected by the Ordinary General Assembly and serve a three (3)-year term of office.
- If elected, they shall be permitted to serve a second term in the

1. As requested by *ICOM Internal Rules, article 3.2.6, para. 10.*

2. 'Employee' refers to each individual who carries out functions for ICOM or its Committees and receives remuneration for these functions.

same position, either as Ordinary Member or Member of the Bureau. An Ordinary Member of the Board may subsequently be elected as a member of the Bureau.

- No person shall be permitted to serve more than four (4) consecutive terms as an Executive Board member.

#### No additional offices

- Persons elected to the Executive Board shall not be permitted to hold any additional offices within ICOM, unless they have been authorised to do so by the Executive Board (*Statutes, art. 11, section 1, para. 3*).
- The Chair of an NC may not at the same time serve as a [...] member of the Executive Board (*Internal Rules, art. 6.4, para. 5*).
- The Chair of an IC may not at the same time serve as a [...] member of the Executive Board (*Internal Rules, art. 7.4, para. 3*).

### **CANDIDACY APPLICATION**

#### Application

(*Internal Rules, art. 3.2.1, para. 1*)

A candidate can apply for a single function only in the Executive Board.

#### Forms

(*Internal Rules, art. 3.2.1, para. 2-3*)

The candidacy forms presented by the NCs and/or ICs and/or RAs must:

- contain the name of the NC/IC/RA that is nominating the candidate,

- include a biographical profile of the latter,
- be signed by the candidate,
- be signed by the Chair of the NC/IC/RA and by another Member of the NC/IC/RA's Board,

Note: a candidate may not sign his/her own nomination form as one of the two Board members

- be sent to the Secretariat,
- in accordance with the election procedure rules using the established forms provided by the Secretariat.

#### Calendar

(*Internal Rules, art. 3.2.3, para. 1*)

The candidacy forms must be filed by the designated deadline, which is set by the Secretariat in accordance with an elections calendar adopted by the Executive Board. This calendar must be provided to the NCs/ICs/RAs within one (1) month of its adoption.

For the elections of the 2022-2025 Executive Board, 1 December 2021 was the deadline for the submission of candidacies.

#### Process

(*Internal Rules, art 3.2.3, paras. 2-3 and art. 3.2.4, paras. 1-2*)

- The candidacies must be addressed to the Secretariat,
- The Director General examines the candidacy applications and has them completed where necessary,
- The applications are forwarded to the Nominations and Election Committee (NEC)<sup>3</sup>, which must validate the admissibility of

3. For more information regarding the NEC, please refer to the dedicated 2022-2025 Elections webpage on the membership space.

candidacies within no more than 3 months following the filing deadline.

Note: in the case where a candidacy is deemed inadmissible by the NEC, a decision to that effect must be communicated to the NC/IC/RA that put the candidacy forward, granting them the opportunity to correct the candidacy application within a specified time.

- Upon expiry of the specified time limit to correct the candidacy application, the NEC validates the nomination of candidates and authorises the Secretariat to publish a list of candidates for ordinary membership on the Executive Board and for each Bureau position.

#### **PRESENTATION OF THE CANDIDATES**

- Guidelines for campaign communication have been developed with the NEC and ETHCOM. These guidelines are to be implemented by candidates and the Secretariat<sup>4</sup>.
- A candidate presentation document is published in ICOM's three (3) official languages and communicated to ICOM's members, no later than three (3) months prior to the date of commencement of the General Conference.
- This document shall contain a presentation of each candidate's name, biographical data and vision, and a description of the election process.
- The candidates are free to promote their candidacy within ICOM in additional ways. *(Internal Rules, art. 3.2.5)*

#### **VOTING PROCESS**

##### Voting members/rights

*(Internal Rules, art. 3.2.6, para. 2 + Statutes, art. 7, sections 1 and 2)*

Each NC and IC has the right to appoint five (5) Members to vote on its behalf.

Each RA has the right to appoint three (3) Members to vote on its behalf.

Each Affiliated Organisation (AO) has the right to appoint two (2) Members to vote on its behalf.

##### Proxy

*(Internal Rules, art. 3.2.6, paras. 3-4 and Statutes art. 7, sections 1 and 2)*

- Voting Members who are unable to be present on the days of voting may choose to vote by proxy, whereby they may designate another voting Member to vote on their behalf.
- Only proxy forms created by the ICOM Secretariat shall be accepted at the time of voting.
- Upon presentation of the proxy, the Voting Member shall receive the voting ballot of the Member he/she is representing.
- Maximum proxies by voting member:
  - a Voting Member designated by a NC or an IC shall not be entitled to more than five (5) proxies,
  - a Voting Member designated by an RA shall not be entitled to more than three (3) proxies,
  - a Voting Member designated by an AO shall not be entitled to more than two (2) proxies.

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4. The guidelines are available online at the following link : <https://icom.museum/en/member/elections-2022-2025/>

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### Voting ballot

*(Internal Rules, art. 3.2.6, paras. 5-6, 11)*

- On the voting ballot paper received, the voting member will have to tick a maximum of:
  - 1 box for the President,
  - 2 boxes for the Vice-Presidents,
  - 1 box for the Treasurer,
  - 11 boxes for the Ordinary Board Members.

If more boxes are ticked, the voting ballot shall be deemed invalid.

- The voting ballot system may be replaced by any technical means rendering it possible to use an electronic voting or remote voting system, which is recommended by the NEC and the Secretariat *(Internal Rules, art. 3.2.6, para. 11)*.

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### Voting stations

*(Internal Rules, art. 3.2.6, para. 7)*

Voting Members may enter voting stations for a maximum period of two (2) consecutive days.

## **RESULTS**

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### Decision by the largest number

- Candidates to an Ordinary Member position within the Executive Board that obtain the largest number of votes shall be elected *(Internal Rules, art. 3.2.6, para. 8)*.
- The same shall apply with regard to Members seeking a seat in the Bureau *(Internal Rules, art. 3.2.6, para. 9)*.

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### Announcement and entry into force

- The NEC shall validate the results of the election to the Executive Board *(Internal Rules, art. 3.2.4, para. 1)*.
- The election of the Members to the Executive Board shall have taken place when the result of the voting is announced during the General Assembly meeting held during the General Conference *(Internal Rules, art. 3.2.6, para. 1)*.
- The election of the Executive Board Members is effective from the close of the General Assembly meeting during which elections were held *(Internal Rules, art. 3.2.6, para. 12)*.





# Emma Nardi

## Italy

Nominated by ICMEMO, CECA, ICOM Dominican Republic, ICOM Slovenia, ICOM Sweden and IC Ethics

*ICOM is a glorious institution, but we are all aware we need a big change.*

- 1. We need a sound and mainly CULTURAL approach, not just a bureaucratic one. Culture must be at the centre of our actions, along with imagination and creativity.*
- 2. NCs, ICs, RAs and AOs represent our skills and strengths. We need more inclusive and efficient collaboration between them. They are the excellent musicians in a great orchestra, and we need a conductor to enhance the hard work they do day after day.*
- 3. We need to find other economic resources rather than count mainly on membership fees.*
- 4. We need to spend our money so that each member can check how and why it was spent.*
- 5. We live in a world threatened by wars and pandemics. Refugees die trying to escape their countries. The planet is endangered. Museums have a huge role to play in this context. We need to rethink our social role. We need to plant trees.*
- 6. We need more educational projects. There is a social emergency that must be studied and tackled.*
- 7. We need to give more attention and resources to Regions 3 and 4.*

*If you share my vision and decide to vote for me, we are going to work together to build a new ICOM for a new world.*

### POSITIONS

- ◆ Retired professor of Museum Education at Roma Tre University
- ◆ Founder of the Centre of Museum Education at the same university

### FUNCTIONS WITHIN ICOM

- ◆ Chair, CECA (2010-2016)
- ◆ Member and Treasurer, Executive Board (2016-2020)
- ◆ Chair, SAREC (2016-2021)

### ACADEMIC BACKGROUND

- ◆ Degree in Humanities with a specialisation in French Literature and Art History
- ◆ Degree in Sociology with a specialisation in Statistics and Survey Methods
- ◆ Spoken languages: English, French, Spanish





# Inkyung Chang

## Republic of Korea

Nominated by ICOM Korea

*ICOM has more than doubled its membership over the past 20 years. At present, ICOM urgently needs to take a new leap forward to respond appropriately to the needs of diverse museum communities and facilitate forward-thinking discourse to lead the way for future museum professionals. It is crucial to reinvent ICOM's leadership for museums in the 21st century.*

*While ICOM is an international organisation in scope, we often fail to recognise that communication varies depending on cultural traditions and backgrounds. As a result, balancing the existing decision-making structure and bringing together diverse voices to ensure its relevance among the membership has been a challenge.*

*ICOM is often too complex to navigate among members; hence, we lose much knowledge and information in transition. Thus, we must improve the ICOM network to ensure the accessibility of its invaluable contributions among NCs, ICs, RAs and AOs. All ICOM bodies need to reconnect and communicate to maximise their contribution and impact. If we are willing to listen and pool our efforts collectively, I am confident that ICOM will regain and sustain its reputation and ability to impact the future generation of museums and heritage sectors.*

### POSITIONS

- ◆ Director, Iron Museum, Korea
- ◆ Board Member, National Museum Foundation of Korea, Ministry of Culture, Sports & Tourism (MCST)
- ◆ Member, Museum Curatorship Steering Committee (MCST)
- ◆ Member, Advisory Committee, National Folk Museum of Korea (NFMK)
- ◆ Editorial Board Member, *International Journal of Intangible Heritage* (NFMK)
- ◆ Editorial Board Member, *Journal of Contemporary Korean Studies*, National Museum of Korean Contemporary History (2014-2016)
- ◆ Lecturer/Adjunct Professor, Museum & Heritage Studies, Hanyang University, Dept. of Cultural Anthropology, Korea (2004-2014)

### FUNCTIONS WITHIN ICOM

- ◆ Chair, ICOM Korea (2020-present)
- ◆ Member, ICOM Define (2019-present)
- ◆ Member, ETHCOM (2016-2019)
- ◆ Chair, ICOM ASPAC (2004-2010)

### ACADEMIC BACKGROUND

- ◆ PhD candidate, Dept. of Cultural Anthropology, Hanyang University, Korea
- ◆ CMS, Museum Studies, Harvard University Extension School, Cambridge, MA, USA
- ◆ MFA, School of Fine Arts, Boston University, Boston, MA, USA
- ◆ BFA, Seoul National University, Korea



# Vinod Daniel

## Australia

Nominated by ICOM-CC and ICOM Australia

*If elected Vice President and a member of the ICOM bureau, my priorities would be to develop programs and provide leadership for ICOM members to manage the impact of Covid-19, make ICOM the leading voice for museums globally, develop stronger external partnerships to further support ICOM and work towards having a vibrant and rejuvenated ICOM. I have a good understanding of ICOM, including membership issues, aspects of National and International Committees and Secretariat matters. I have over 30 years of museum experience, cross-cultural experience executing museum projects in over 50 countries, leadership experience from heading several professional networks, managerial experience from having worked in several senior museum roles, strong knowledge of the needs of museums in both developing and developed countries, strong knowledge of working with governments, and good business and strategic planning skills. I will continue using all of these for the benefit of ICOM. I divide my time between Australia and India and have worked on heritage initiatives in over 50 countries. I have a large network of museum contacts extending from Vanuatu to the US and will continue bringing my expertise from these diverse contacts and regional knowledge to ICOM and its committees.*

### POSITIONS

- ◆ CEO, Daniel Aspac Pty Ltd, Australia (2011-present)
- ◆ Chair, AusHeritage (Australian Heritage Industry Network) (2005-present)
- ◆ CEO, India Vision Institute (2010-present)
- ◆ Centre Head/Branch Head, Australian Museum (1995-2010)
- ◆ Board Member, AIC, Department for Foreign Affairs and Trade, Australia (2005-2011)
- ◆ Senior Fellow, The Getty Conservation Institute, USA (1991-1995)

### FUNCTIONS WITHIN ICOM

- ◆ Ordinary Member, Executive Board, ICOM (2016-present)
- ◆ Vice-Chair, ICOM-CC (2008-2014)
- ◆ Board Member, ICOM-CC (2005-2008)
- ◆ Executive Board Member, ICOM Australian National Committee (2003-2006)
- ◆ Mediator for ICOM with regards to ICOM India (2014-2016)

### ACADEMIC BACKGROUND

- ◆ MS in Chemistry, Texas Christian University, USA (1990)
- ◆ MS in Chemical Engineering, Indian Institute of Technology, Chennai, India (1986)

# María de Lourdes Monges y Santos



## Mexico

Nominated by ICOM Mexico

*From my experience of being part of ICOM for 47 continuous years, I have had the opportunity to see all the work and changes that has taken place. I consider ICOM a great support that provides opportunities. Its structure supports both professionals and institutions. ICOM was born as a global organisation and has evolved according to the needs of the museum community. We find ourselves in a paradigm shift, where new challenges must be faced from a perspective that we never thought possible, and that requires us to take everyone into account. The support that technology has provided in the face of global adversity has taught us that channels of communication, support and growth continue to open up, and ICOM has been present throughout this evolution. At the same time, this is the challenge: to bring together the knowledge, the needs and the experience of professionals and to open up to new generations and technologies. Based on my knowledge and years as a member of our Institution, I aim to work for the integration, consolidation and strengthening of ICOM.*

### POSITIONS

- ◆ Director, Antonio Hagenbeck y de la Lama I. A. P. Foundation and its three museums (2007-present)
- ◆ Responsible for organisation and training, Museum of Popular Art – MAP (2001-2006)
- ◆ Director, Chopo University Museum (1994-2000)

### FUNCTIONS WITHIN ICOM

- ◆ Member, ICOM Executive Board (2016-present)
- ◆ Coordinator, Red de Casas Museo México (2001-present)
- ◆ Member, ICOM LAC (2012-2016)
- ◆ Chair, ICOM Mexico (2009-2015)

### ACADEMIC BACKGROUND

- ◆ Museographer
- ◆ Anthropologist
- ◆ Conservator-Restorer
- ◆ Professor



# Terry Simioti Nyambe

## Zambia

Nominated by ICOM Zambia, ICOM ARAB and ICOM Seychelles

### POSITIONS

◆ Curator of Ichthyology, Livingstone Museum, Zambia

*Museums around the world are faced with many different challenges, and these challenges are becoming increasingly complex with time. The spread of Covid-19 has created an even harder situation for museums around the globe. This is the context in which ICOM is currently operating, and the big question is how ICOM will respond to this crisis and continue to stay relevant to its members. I personally would like to be part of the governance structure that will discuss and offer solutions to museums and museum professionals emerging from this crisis. The needs of society and museums are constantly changing. We are now in an era where one of the biggest issues is the decolonisation of our museums. As ICOM, we need to participate much more in this dialogue and offer a platform for various stakeholders to engage in this current issue. I want to help ICOM participate in this issue in order to continue being relevant to our society. It has always been my desire to see more collaboration among museums and museum professionals from the global North and South. I would like to continue advocating for this cooperation between our museums, and I wish to continue promoting ICOM's values and ethics to our members.*

### FUNCTIONS WITHIN ICOM

- ◆ Vice-President, ICOM (2020-2022)
- ◆ Ordinary Member, ICOM Executive Board (2016-2020)
- ◆ Member, Strategic Plan Committee (2014-2021)
- ◆ Board Member, CIDOC (2013-2016)
- ◆ Chair, ICOM Zambia (2010-2016)
- ◆ Member, ETHCOM (2011-2016)

### ACADEMIC BACKGROUND

- ◆ Bachelor of Science in Ecology
- ◆ Master's in Business Administration
- ◆ Diploma in Information Technology



# Luc Eekhout

## The Netherlands

Nominated by ICMEMO

*In a multicultural organisation such as ICOM, there is a rich variety of expectations and attitudes. A central organisation is essential in setting standard procedures but at the same time must be sensitive to changing times and changing expectations. Being transparent with our finances and financial decisions is one of the main keys to building confidence in ICOM.*

*My first objective is to strengthen cohesion within ICOM and build mutual trust between members, Committees, the Secretariat, the EB and the AC. Transparency in financial structures and decisions is important.*

*The ICOM 2022-2028 Strategic Plan demands a sound financial structure. With my experience in organising the finances of museums, The Netherlands National Committee (6,000 members), the EXARC AO and other cultural organisations, I will work on consolidating the financial base of ICOM. Each structural and project activity merits a financial analysis as part of evaluating its merits for ICOM.*

*As your Treasurer, I want to combine our efforts to create a financially healthy and transparent organisation. The Secretariat is the key to this and will play a decisive role in this process.*

### POSITIONS

- ◆ Director of Heeswijk Castle, The Netherlands (present)
- ◆ Previously Director of the National Carriage Museum and Eindhoven Museum
- ◆ Communication officer at AO IATM
- ◆ Interests: the global development of museums in their own contexts and cultures, with all of their varieties, priorities, sensitivities and the essential roles of museum staff. A healthy financial structure of these organisations is a key to their lasting success but should not define their identity.

### FUNCTIONS WITHIN ICOM

- ◆ Member, ICMEMO and DEMHIST
- ◆ Member, ICOM MDPP2 Standing Committee (2020)
- ◆ Chair, The Netherlands National Committee (2015-2020)
- ◆ Treasurer, The Netherlands National Committee (2014)
- ◆ Treasurer, EXARC (2013-2016)

- ◆ Communications Officer, AO IATM (2013-2016)
- ◆ Member, Museum Projects Standing Committee (2006-2021)

### ACADEMIC BACKGROUND

- ◆ MA in History, Leyden University, The Netherlands
- ◆ Spoken languages: Dutch, English, German, French, Portuguese



# Carina Jaatinen

## Finland

Nominated by ICOM Sweden, ICOM Denmark, ICOM Finland, ICOM Norway, ICOM Iceland and ICOM NORD

*ICOM has experienced an exceptional period. In 2020, an internal crisis forced us to look critically at the governance culture of the organisation. It revealed the need for the development of guidelines, processes and tools to improve the transparency and quality of governance practices. In 2020, when the Covid-19 pandemic challenged the world, ICOM transformed its activities to digital formats, monitored the effects of the pandemic on museums and museum professionals, and supported the recovery with funds for solidarity projects. Most recently, the Russian invasion of Ukraine in February 2022 started a new crisis, where ICOM has played a crucial role in supporting the protection of cultural heritage through its network by providing expertise and emergency funding.*

*I have had an active role in ICOM since 2007 on different committees and most recently as Treasurer, since 2020. Carrying out the responsibilities of Treasurer through a difficult period has been an honour and given me an opportunity to learn more about how our organisation works. ICOM is invaluable for the global museum community, but only if we members collaborate to make our network more inclusive, more transparent and more impactful. If elected, I am committed to serving ICOM to the best of my abilities for one more term.*

### POSITIONS

- ◆ Director, Finnish Museum of Architecture (2021-present)
- ◆ Board Member, Archinfo Finland (2022-present)
- ◆ Board Member, Sámi Museum Siida (2018-present)
- ◆ Vice Board Member, Finnish Forest Museum Lušto (2019-present)
- ◆ Head of Exhibitions, Heureka the Finnish Science Center (2017-2020)
- ◆ Interim Director of Development, National Board of Antiquities (2014-2015)
- ◆ Head of Exhibitions, Espoo City Museum (2010-2014/2015-2017)

### FUNCTIONS WITHIN ICOM

- ◆ Treasurer (2020-present)
- ◆ Ordinary Member, Executive Board (2016-2019/2019-2020)
- ◆ Spokesperson of the International Committees (2014-2016)
- ◆ Chairperson, Nominations and Election Committee (NEC) (2012-2015)
- ◆ Board Member (2007-2016) and Chairperson (2013-2016), ICEE
- ◆ Chair, ICOM Finland (2011-2013)

### ACADEMIC BACKGROUND

- ◆ Master of Arts, University of Helsinki (2000)
- ◆ Degree in Professional Leadership and Management, Omnia Espoo (2008)



# Marilia Bonas

## Brazil

Nominated by ICOM LAC

*As a member of ICOM for more than a decade, I have tried, at different levels, to build and implement public policies to make museums more horizontal and open to listening through the promotion of dialogue and the design of sustainable practices that do not ignore the social inequality that characterises museums, both public and non-public.*

*I believe that the debates and changes brought about by ICOM in the last five years reflect an anxiety in the museum community to achieve greater power and agency for museums in building a better society in a context of global asymmetries. The process of constructing the new definition of a museum is, above all, the result of new practices of dialogue that look for convergences between quite different institutional, theoretical and cultural visions.*

*Thus, as a member of the Executive Board, my main objective is to actively collaborate in the construction of policies, tools, actions and dialogues for the different museum realities, considering ICOM's imperatives of ethics, transparency and collaboration, guaranteeing its action, in all its power and scale, to defend museums all around the world.*

### POSITIONS

- ◆ Historian, specialised in Museology, University of São Paulo (USP)
- ◆ Technical Director, Portuguese Language Museum, Football Museum
- ◆ Professor, Researcher, Cultural Manager and Curator
- ◆ Former Director, Coffee Museum, Immigration Museum
- ◆ Former Coordinator, Memorial Resistance of São Paulo, Brazil
- ◆ Since 2001: involved in the most diverse areas of museum expertise, such as education, documentation, research, curatorship, museum management

◆ In the last ten years, tried to connect debates and actions linked to the issue of human rights, an urgent front in the South-South context

### FUNCTIONS WITHIN ICOM

- ◆ Member, Executive Board, ICOM Brazil

### ACADEMIC BACKGROUND

- ◆ Master's Degree in Social Museology, Universidade Lusófona de Humanidades e Tecnologias, Lisbon, Portugal



# Almudena Cruz Yábar

## Spain

Nominated by ICOM Spain

*Article 27 of the 1948 UN Universal Declaration of Human Rights states that everyone has the right to freely participate in the cultural life of the community. In a world increasingly threatened by war, climate change, pandemics and urban development, museums remain places of intellectual and sensory refuge. They are also the protectors and guarantors of the democratic values and values of coexistence needed to shape societies that are more equal, fairer and more committed to future generations.*

*One of my earliest memories is visiting museums hand in hand with my father. It is specifically to these institutions that I owe an important part of my education. I have dedicated the last 15 years of my life to museums, protecting and disseminating heritage. What I have learnt is what I wish to give back by serving ICOM.*

*Furthermore, I have been responsible for European affairs in the Ministry of Culture in my country. I continue to be involved in heritage action and reflection groups in this field, thus I offer the international museum community my knowledge and my faith in the flow of ideas, in professional networking and in solidarity between countries.*

### POSITIONS

- ◆ Head of Cultural Affairs, Secretary of State for Democratic Memory, Ministry of the Presidency of the Government of Spain (current)
- ◆ Associate Professor of Museology and Contemporary Art, History of Art Department, Complutense University of Madrid (current)
- ◆ Member, Reflection Group on Culture and Heritage of the Council of the European Union
- ◆ Head of Historical Heritage Protection and European Programmes at the Spanish Ministry of Culture
- ◆ State Museum Curator

- ◆ Responsible for managing the acquisition of works of art, publications coordinator, exhibitions, research and cultural activities, National Museum of Art Centre Reina Sofía
- ◆ State Curator, Legal Department, National Prado Museum
- ◆ Museum specialist, Head of Communication, Cerralbo Museum

### ACADEMIC BACKGROUND

- ◆ Degree in Law
- ◆ Doctorate in Art History
- ◆ Master's Degree in Contemporary History and Visual Culture
- ◆ Piano graduate





# Rachelle Doucet

## Haiti

Nominated by ICOM LAC and ICOM Haiti

*I wish to use my experience to benefit ICOM and its members. My background in anthropology and my experience living in a multicultural environment like the Caribbean have made me very conscious of questions of diversity, which would certainly be an asset for ICOM's Executive Board. I would like to actively participate in the process of renewing and strengthening ICOM's governance for the benefit of all its members. I will be guided by ICOM's values of integrity, professionalism and transparency, and the cardinal principles inscribed in the ICOM Code of Ethics and the EB's (recently adopted) Code of Conduct. ICOM, the only international organisation that oversees and provides guidance to the world's museums, must continue to be a leader in this domain and pay close attention to an increasingly large, diverse and demanding international museum community in a changing global environment. I hope to help realise some of our association's highest ideals pertaining to cultural and natural heritage protection by sharing my perspective during the drafting of ICOM's Executive Board strategic guidelines in the coming years.*

### POSITIONS

- ◆ Professor of Caribbean Studies, University of Quisqueya, Haiti
- ◆ Professor of Social and Cultural Anthropology, Wilfrid Laurier University, Canada
- ◆ Consultant and Researcher in Social and Cultural Anthropology and Museology
- ◆ Vice-President, Enfofam (National/International Centre for Documentation, Information and Women's Rights)
- ◆ Founding Member, CERDECS (Centre for Studies on the Development of Culture and Societies)
- ◆ Director, OBMEC (Binational Observatory on Migration, Environment, Education and Trade) (2016-2018)

- ◆ President, MUSEOFIL HAITI (2011-2017)
- ◆ Member, Academy of Haitian Creole
- ◆ Member, then President, LAREHDO Haitian-Dominican Relations Think Tank (2009-2010)

### FUNCTIONS WITHIN ICOM

- ◆ Chair, ICOM Haiti (2016-2021)

### ACADEMIC BACKGROUND

- ◆ PhD in Anthropology and Diploma in Museum Studies, New York University
- ◆ Master's Degree in Latin American and Caribbean Studies, New York University



# Tayeebeh Golnaz Golsabahi

## Iran

Nominated by CIMCIM

*As a global museum platform, ICOM is creating different kinds of opportunities for its members to rise. On the other hand, our world has changed. It will never be the same as before. We have gone through many things, like natural disasters, wars, earthquakes and, on top of it all, a pandemic. We have lost many friends, families and colleagues. Now with this new world, wounded by disasters and uncertainty about climate change, it seems we have no choice but to be creative and expand on our abilities to innovate in order to survive. Creativity will come from awareness and knowledge, and we have no choice but to improve them. I have witnessed ICOM playing a key role in the field of museums and museum professionals in order to raise awareness. I became a member of the ICOM decision-making body for the first time three years ago. Now I believe all of us can be very effective and have great potential to expand our creativity and assist the public through museums in many fields and in powerful ways, through the ICOM organisation. So in my second term, I would like to take this opportunity to benefit and inspire museum professionals behind the scenes and the region I come from. I believe in the framework and landscapes of ICOM, and together, this journey will bring bright results.*

### POSITIONS

- ◆ Director, Iran Art Museum: Cultural Institute of Bonyad Museums (CIBM) (2019-present)
- ◆ Member, CIBM Research Committee (2019-present)
- ◆ Member, CIBM Education Committee (2021-present)
- ◆ In charge of implementing the Light and Illumination Museum, CIBM (2021-2022)
- ◆ Team Member for implementing the Isfahan National Arts Museum, CIBM (2020-2021)
- ◆ Painting Collection Manager, CIBM (2011-2019)
- ◆ Researcher/Author: Aref Qazvini House Music Museum: Iran/Qazvin Iran/CHTO (2010-2011)
- ◆ Team Member, Borderless Museum, AMP/ALAS (2004-2008)
- ◆ Editor in Chief, Money Museum quarterly newsletter (1999-2004)

### FUNCTIONS WITHIN ICOM

- ◆ Executive Board Member (2019-2022)
- ◆ Member, National Committees Working Group (2019-present)
- ◆ Member, COC of the EB Working Group (2020-2021)
- ◆ Board Member, CIMCIM (2010-2016)

### ACADEMIC BACKGROUND

- ◆ M.A. in Art Studies, Tehran Faculty of Art and Architecture (1999)
- ◆ B.A. in Art of Iranian Traditional Music, Fine Arts Faculty, Tehran University (1996)



# Robert Haroutunian

## United States

Nominated by AVICOM

*The roles and functions of museums, galleries and similar public spaces have undergone profound change within the past two years as this horrific pandemic has taken its toll, both in human terms and in the way we learn and interact with each other. As we all emerge from this unfortunate period, much work needs to be accomplished as museums re-position themselves with their respective constituencies and identify new methods of engagement with their audiences. If elected to this position, I hope to advocate for the museum community amongst governments and other entities to re-establish communications, funding and grant opportunities that may have been suspended or reduced as a result of the economic conditions of the past two years.*

### POSITIONS

- ◆ Managing Director, Museum Technology Design Group, PPI Consulting, Washington, DC
- ◆ Vice President, Exhibit and Environmental Design Group, JMP (now part of InterPublic Group)
- ◆ Director of Learning Resources, Gloucester College, New Jersey



# Mofidul Hoque

## Bangladesh

Nominated by ICMEMO

*From my 25 years of experience in museum building in a country with a rich heritage but a weak museum culture, I understand the importance of ICOM as an alliance of museums across the continents. I have also noticed ICOM's weakness in reaching out to museums from Category 3 and 4 countries. The Covid-19 pandemic put museums in crisis, but at the same time, new opportunities are being created to bring museums closer. The challenges are huge, but the opportunities are great. The time has come for ICOM to take these opportunities to become more effective. I will try to contribute in the following ways:*

- 1. Bring more museums from the South under the umbrella of ICOM, and especially encourage community-based museums and small museums to join and benefit from the global alliance.*
- 2. Digital technology has created new potential for museums, and access should be given to all to take advantage of new technology. The transfer of expertise and technology should be a priority for ICOM.*
- 3. No society today is immune from racism, xenophobia and hatred for other people. The role of education is pivotal, and ICOM has a greater role to play in this regard.*

*We should make ICOM a truly global platform. The sharing of knowledge and experience can be beneficial to all. To achieve that, we need to listen more to the voices from the South.*

### POSITIONS

- ◆ Trustee, Liberation War Museum (1996-present)
- ◆ Director, Center for the Study of Genocide and Justice (2012-present)
- ◆ Director, Oral History Program of the Liberation War Museum, with a collection of 60,000+ eyewitness accounts of history
- ◆ Steering Group Member, Global Alliance Against Mass Atrocity Crimes (GAAMAC), Switzerland
- ◆ Member, International Association of Genocide Scholars
- ◆ Head of a team to design museum displays and curate exhibitions
- ◆ Works on various projects in the Rohingya camp and collaborates with the International Coalition of Sites of Conscience (ICSOC)

- ◆ Co-curator of an exhibition of 1971 photos by French photographer Marc Riboud in collaboration with the Friends of Marc Riboud Association and Musee Guimet, Paris (Oct.-Nov. 2021)
- ◆ Publisher and author, recipient of the Bangla Academy Literary Prize
- ◆ Author of 15 books on social history and genocide studies

### ACADEMIC BACKGROUND

- ◆ MA in Sociology, Dhaka University



# Asma Ibrahim

## Pakistan

Nominated by ICOMON

*I have been associated with ICOM since 1986, when I was working in the Dept. of Archaeology & Museums, which was a member of ICOM till the late 1980s until the retirement of its Director General, who was personally interested in membership of international Associations. The new DG did not pay much attention to ICOM and thus Pakistan lost its membership of and contact with ICOM. After the establishment of the State Bank of Pakistan Museum, I worked tirelessly to make Pakistan a member of ICOM once again in 2013.*

*ICOM's contribution to the world of museums is very significant, and I am proud to be part of it. I would like to join ICOM in strengthening its position to resolve the issues facing the members of ICOM Pakistan, including myself.*

*Our members are not able to convey their problems to the Executive Committee or the President, so the membership of ICOM Pakistan is next to zero. Elections are not held properly. A Board Member has told me the situation is the same in Iran and somewhat similar in India and other Asian countries. I believe that if I am selected, I can be in a better position to solve these issues and raise the number of ICOM members in Pakistan. After serving on the ERC (External Review Committee), I feel that there is a lack of communication, which needs to be improved. ICOM has become too centralised and inaccessible; it should have small-scale regional representations in Asian countries so we do not feel left out. ICOM is very close to my heart, and I would like to contribute my personal experience as much as possible.*

### POSITIONS

- ◆ Founding Director, State Bank of Pakistan Museum, Archives, Record Management & Art Gallery Dept. (2006-present)
- ◆ Curator/Director, National Museum of Pakistan, Government of Pakistan (1990-2006)

### FUNCTIONS WITHIN ICOM

- ◆ Secretary, ICOMON (2019-2021)
- ◆ Member, ICOM Pakistan

### ACADEMIC BACKGROUND

- ◆ PhD in Numismatics
- ◆ Post doctorate work in Archaeological Chemistry
- ◆ Spoken languages: French, German, English



# Muhammad Akhter Javed

## Pakistan

Nominated by ICOM Pakistan

*1. In accordance with ICOM policies, my priority is to strengthen ICOM's role on the international scene. Specifically in the current situation due to Covid-19, ICOM's global commitment to the fight against illicit trafficking is crucial.*

*ICOM's responsibility is to campaign for governments to secure the necessary resources for museums and respect their ethical values. We need to provide more possibilities for heritage centres and museums to build bridges between peoples and cultures!*

*2. The museological work of our Committees and their analysis of global trends, geopolitical challenges and diverse epistemologies are crucial to reconsidering the museum's role in changing societies and designing ICOM's future.*

*Museums are dealing with the crucial issues of our times, such as human rights, migration, cultural democracies, climate change, etc. They are hubs of knowledge, participation, intercultural dialogue and social inclusion, as well as centres of conservation, communication, research and education.*

*3. We shall increase the cooperation between ICOM's professionals in Paris and members working on a voluntary basis. Cooperation between the Secretariat and ICOM's Committees will improve educational and capacity-building activities. We shall also establish new ICOM virtual/hybrid training centres.*

### POSITIONS

- ◆ Director General, Pakistan Museum of Natural History (PMNH), Islamabad
- ◆ Deputy Director General, PMNH
- ◆ Director, Public Services Division, PMNH
- ◆ Senior Operational Manager, Public Service Division, PMNH
- ◆ Head of Design, Design Department, PMNH
- ◆ Product and Museum Designer

### FUNCTIONS WITHIN ICOM

- ◆ Board Member, ICOM ASPAC (2019-2022)
- ◆ Chair, ICOM Pakistan (2015-2018/2018-2021)

### ACADEMIC BACKGROUND

- ◆ Training in Museums and Education, Yorkshire, UK



# Ahmed Mohammed

## United Arab Emirates

Nominated by ICOM United Arab Emirates

*I am proud of having been involved in museum and cultural heritage management for more than 25 years and will continue my commitment as an Executive Board Member to fulfilling ICOM's missions and implementing the 2022-2028 Strategic Plan.*

*As an EB Member, I will work with my colleagues to promote ICOM as the global voice of the international museum community and a good representative of museum professionals across the world.*

*I am committed to encouraging the involvement of countries where ICOM's presence is less visible, especially in the Arab world and Middle East, to increasing ICOM membership, and to establishing an ICOM Regional Training Center in the United Arab Emirates.*

*As the National Point of Contact for ICOM Dubai 2025, I will work with my colleagues in all ICOM Committees (EB, NCs, ICs, RAs, WGs, SCs, AOs) to ensure a wonderful experience.*

*Thank you for your confidence, and see you all at ICOM Dubai 2025.*

### POSITIONS

- ◆ Director of Heritage & Antiquities, Municipality of Dubai
- ◆ Vice President, UAE Architectural Heritage Society
- ◆ Supervisor of the largest museum project in the Middle East (Shindagha Museums), with 28 pavilions
- ◆ Design and implementation of the Jumeirah Archaeological Site Museum visitor centre
- ◆ Supervisor of various museums in the UAE, such as the Dubai Municipality Museum, Coins Museum, Traditional Architecture Museum, Sarouq Al Hadid Museum, Dubai Horse Museum, Camel Museum, Falcon Museum and the Museum of the Poet Al-Oqaili

### FUNCTIONS WITHIN ICOM

- ◆ Founding Member, ICOM United Arab Emirates (ICOM UAE)
- ◆ Vice-President, ICOM 2025 Dubai Organising Committee
- ◆ Secretary, ICOM UAE
- ◆ Member, INTERCOM
- ◆ Active ICOM member in the ICOM Arab Regional Alliance

### ACADEMIC BACKGROUND

- ◆ PhD research, Faculdade de Geografia e História University of Seville
- ◆ Diploma in Innovation, Hamdan Bin Mohammed Smart University
- ◆ Master's in Business Administration, Sharjah University
- ◆ Bachelor of Civil Engineering, UAEU University



# Gustavo Adolfo Ortiz Serrano

## Colombia

Nominated by ICOM Colombia

*As a member of the ICOM Executive Board, I would like to work on reactivating museums that have been badly affected during the pandemic. I believe that I can contribute a lot from my experience as director of the Museum of Contemporary Art in Bogotá in aspects such as the digitisation of collections, the organisation and management of virtual exhibitions and, at the same time, motivate museums to improve their professional practices with criteria that contribute to high quality accreditation. The new definition of a museum and the post-pandemic scenario force us to be much more creative, resourceful and strategic. The role of museums in society will become increasingly more demanding and committed, and the work of ICOM needs to channel its efforts towards greater leadership in social, cultural and heritage aspects.*

### POSITIONS

- ◆ Author of: *La Contemporaneidad en Colombia* [Contemporaneity in Colombia] (2006, UNIMINUTO); *Cultura con significado social* [Culture with social meaning] (2011, UNIMINUTO); *La aventura de la cultura y visiones contemporáneas* [The adventure of culture and contemporary visions] (2016, UNIMINUTO)
- ◆ Articles written for: *Revista de Museología* [Journal of Museology] (Spain), *Gaceta de museos* [Museum Gazette] (Mexico) and the *UMAC Journal*

### FUNCTIONS WITHIN ICOM

- ◆ Member, UMAC, CIMAM and American Association of Museums (AAM)
- ◆ Vice-President, ICOM Advisory Council (2016-2019)
- ◆ Vice-Chair, ICOM-LAC (2011-2013)
- ◆ Chair, ICOM Colombia (2008-2011)

### ACADEMIC BACKGROUND

- ◆ Bachelor of Fine Arts, National University of Colombia
- ◆ Master's Degree in Museology, University of Valladolid (Spain)





# Luís Raposo

## Portugal

Nominated by ICOM Europe

### POSITIONS

- ◆ Head of the Research Department, National Museum of Archaeology, Portugal (Director of the same museum, 1996-2012)
- ◆ Vice-President, Portuguese Association of Archaeologists (2014-present)

*I see ICOM as a platform where professionals and museums meet and share experiences, anchored in two basic values: professionalism and independence.*

*Since its origins, ICOM rose as an NGO dominated by professionals acting inside museums. This genetic trait is still crucial today and constitutes our main strength. The sharing of paradigmatic experiences and databases, free access to webinar platforms, free access to simultaneous interpretation, etc. have to be considered a priority.*

*ICOM is also called to act in favour of museums and museum professionals with complete independence from all external agents. This involves the establishment of both ethical and normative guidelines, allowing for the building of common frames of reference.*

*Lobbying at the highest level is a function of ICOM, acting from the viewpoint of what makes museums distinct, as 'places located at the intersection of objects, ideas and the public space', or, as stated in our definition, 'non-profit, permanent institutions in the service of society and its development'.*

*In summary, let's stick to what makes museums distinct (real material collections curatorship) and supports their social mission (citizenship promotion). And let's do it through professional and community empowerment.*

### FUNCTIONS WITHIN ICOM

- ◆ Chair, ICOM Europe (2016-2022)
- ◆ Chair, ICOM Portugal (2008-2012)
- ◆ Member, ICOM Working Group on the Statutes, Internal Rules and Regulations and Governance (2014-2016)
- ◆ Member, ICOM Strategic Plan and Resolutions Monitoring Committee (2014-2016)
- ◆ Member, Strategic Plan Standing Committee (2020 -2022)
- ◆ Member, Steering Committee of the EU-LAC MUSEUMS Project (2017-2020)

- ◆ Member, Stakeholders Committee of the European Year of Cultural Heritage (2018)

- ◆ ICOM Ambassador for the creation of an ICOM International Training Centre for Africa (2016-2018)

### ACADEMIC BACKGROUND

- ◆ Archaeologist and Expert in Ancient Pre-History
- ◆ Invited Professor, University of Lisbon, Faculty of Letters, Department of History (2005-2014)



# Beate Reifenscheid

## Germany

Nominated by ICOM Germany

*On the EB, I will work for the ideals of ICOM, including justice and equal opportunities for all members, especially strengthening those regions where access to the ICOM network is still difficult. I will increase cooperation within the various ICOM Committees, the ICs and NCs. In addition, I would like to promote the importance of the substantive work carried out by the NCs anchored explicitly during the General Conferences. I shall support the various bodies of ICOM in strengthening their communication and structures in order to make ICOM more effective and promote more solidarity and mutual interests. To this end, coordination and dialogue between the SPC, Advisory Council and EB will be consolidated, as well as the feedback of our members, which for me is crucial. In particular, I want to reach out to develop relationships with supporters and partners and strengthen our visibility in the media. As a member of the EB, I will promote the upcoming goals of revising the Code of Ethics and developing an action plan on sustainability in all areas of the museum sector.*

### POSITIONS

- ◆ Director, Ludwig Museum, Koblenz (1997-present)
- ◆ Honorary Professor, University Koblenz-Landau, Germany (2013-present)
- ◆ International curator of contemporary art (2017-2019)
- ◆ Guest Professor, Tianjin Art Academy (China) and East Normal University, Shanghai
- ◆ Member, Federal States Commission for the Treatment of Colonial Heritage (2019-present)
- ◆ Member, Advisory Council on Protection of Cultural Property in RLP (2017-present)

### FUNCTIONS WITHIN ICOM

- ◆ Member, ICOM Germany (1991-present)
- ◆ Board Member (2010-2016)
- ◆ Chair, ICOM Germany (2017-present)
- ◆ Member, Cultural Council of Germany
- ◆ Member and Spokesperson, Arts Council Germany
- ◆ Member, Federal and Provinces Commission on dealing with colonial heritage
- ◆ Member, SPC of ICOM (2017-2019)
- ◆ Member, NFDI4Culture (Consortium of National Databases)

### ACADEMIC BACKGROUND

- ◆ Degree in Art History, Literature, Publicism at Ruhr University Bochum (Germany)
- ◆ PhD in Art History
- ◆ Student, University Complutense, Madrid



# Steph Scholten

## United Kingdom

Nominated by ICOM UMAC and IC Ethics

*My objectives as a member of ICOM's Executive Board would be to work with Committees and the membership to drive the process of modernisation of ICOM by:*

- 1. Strongly advocating for the value, importance and independence of museums;*
- 2. Supporting and driving the implementation of the revised museum definition, as it will be decided during the General Conference in Prague;*
- 3. Supporting and driving the modernisation of the Code of Ethics, in line with the new museum definition, as a cornerstone for museums and museum professionals around the globe;*
- 4. Supporting and driving the modernisation of governance structures and enhancing transparency and accountability to the membership;*
- 5. Supporting and driving the development of more equitable relations between museums in the global North and South by stimulating partnerships and the development of best collaborative practices, e.g. in the areas of restitution and repatriation;*
- 6. Supporting and driving the development of more sustainable practices in the museum sector by stimulating the development of best collaborative practices, e.g. in the areas of international exhibitions and loans;*
- 7. Supporting and driving collaboration and research in the museum sector across institutional settings and with local communities for social change.*

### POSITIONS

- ◆ Director, The Hunterian, the museums of the University of Glasgow, UK (2017-present)
- ◆ Director, Allard Pierson, the museums and special collections of the University of Amsterdam (2009-2017)
- ◆ Head of the Collections Dept., National Museum of Antiquities (2002-2009)
- ◆ Project Manager and Head of Research, National Institute for Cultural Heritage (1997-2005)
- ◆ Policy Advisor, Dutch Ministry for Education, Culture and Science (1989-1997)
- ◆ Member, Dutch Museum Ethics Committee (2013-2017)
- ◆ Chair, Advisory Board, Reinwardt Academy School for Museology (2010-2017)

- ◆ Chair, Museum Night Amsterdam (2014-2016)
- ◆ Board Member, Museums Galleries Scotland (present)

### FUNCTIONS WITHIN ICOM

- ◆ Member (2017-2019) and Vice-Chair (2019-present), ICOM UMAC
- ◆ Member, ETHCOM (2017-present)

### ACADEMIC BACKGROUND

- ◆ MA in Art History, University of Amsterdam (1989)



# Kaja Sirok

## Slovenia

Nominated by ICOM Slovenia and ICMEMO

*Today we are discussing how to overcome the pandemic and how to build a better, more responsible and inclusive society. More than ever before, we must take action and declare loudly and clearly that culture and cultural goods must not be jeopardised or abused for political purposes. It is a question of our attitudes towards cultural production, knowledge and heritage. In my view, our chief goal should be to remain relevant and connected and make museums, heritage and knowledge accessible to all users, in a manner that is respectful towards all identities and heritage interpretations. Museums must work in the best interests of the community and for the community. Just as the challenges of the world have changed, so have the challenges of museums. We need to call for new models, missions and functions, and for increased sustainability and flexibility when it comes to dealing with new challenges. Strong institutions carry more relevance and can help in building a better, more inclusive tomorrow.*

### POSITIONS

- ◆ Museologist, Historian, Assistant Professor, Cultural Manager
- ◆ Project Manager and EPIC Curator, European Capital of Culture Go! 2025 (2021)
- ◆ Director, National Museum of Contemporary History, Slovenia (2011-2021)
- ◆ Assistant Professor, Faculty of Design, Slovenia (2010-2011)
- ◆ Member, Academic Committee of the House of European History in Brussels (2019)
- ◆ Current research addresses museum and memory studies, with a special emphasis on the creation of national narratives in relation to identity formation, contested memories and revisionism

- ◆ Published several articles and cooperated in various EU-funded projects on memory and museum studies

### FUNCTIONS WITHIN ICOM

- ◆ Chair, ICOM Slovenia (2017-present)
- ◆ Board Member, ICMEMO (2019-present)
- ◆ Member, IC ETHICS Committee (2019-present)

### ACADEMIC BACKGROUND

- ◆ PhD in Cultural History, University of Nova Gorica (2009)
- ◆ BA in History and BA in Italian Language, University of Ljubljana (2003)



# Slavko Spasic

## Serbia

Nominated by ICOM SEE

*ICOM is currently at an important crossroads. We are facing not only internal changes and challenges, but also an emergency of planetary proportions.*

*This is the time to recognise both the results of our collective impact on society and the opportunities we have to create solutions for a better future. Our mission is to create advocates for a global network of museum experts, and it is our joint action, transparency, efficiency and creativity that are crucial in that sense. The period ahead of us must show how our actions can contribute to the development and advancement of society. One thing is certain, however: museums are now needed more than they ever have been. If elected to the Executive Board, given my professional experience, I would be able to concentrate my efforts on achieving the goals of ICOM's new Strategic Plan for the period 2022-2028, carrying on the promotion of the key principles of our association, and directing my activities towards strengthening and expanding international and regional cooperation with the aim of preserving and presenting the world's rich cultural and natural heritage.*

### POSITIONS

- ◆ Director, Natural History Museum, Belgrade (2008-2017/2021-present)

### FUNCTIONS WITHIN ICOM

- ◆ Board Member, ICOM IMREC (2021-present)
- ◆ Vice-Chair, RA ICOM SEE (2019-present)
- ◆ Member, ICOM Strategic Plan Committee (2014-2016)
- ◆ Chair, ICOM Serbia (2013-2019)

### ACADEMIC BACKGROUND

- ◆ Master Engineer of Organisational Sciences (2012)
- ◆ Bachelor of Science with Honours in Biology (1991)



# Danielle Spera

## Austria

Nominated by ICOM Austria

*In this time of the Covid-19 crisis, we realise the importance of museums more than ever. We are facing unique social, economic and ecological challenges. As cultural storytellers, museums can be powerful agents of change, but to do so, we need to tell inclusive stories that break through the barriers that divide us. While protecting the witnesses of the past for future generations, museums play a key role through education and scientific research, promoting sustainability at a time when facts are often neglected. How museums display contested histories and traumatic memories shows how we define our identity. Museums have to provide an opportunity to show different perspectives and encourage visitors to think beyond their individual experiences. Museums all over the world also play a crucial role in safeguarding our cultural heritage. As Chair of ICOM Austria, I initiated the 'ICOM Palmyra Talks' focusing on cultural heritage under attack. We have to stand united in the fight against the illicit trafficking of cultural objects. As a new member of the ICOM Executive Board, I want ICOM to be a strong voice that reminds us of what we are capable of doing. I want to take part in promoting good governance and making ICOM even better, in the service of museums and members.*

### POSITIONS

- ◆ Director, Jewish Museum Vienna (2010-present). New structural development of the two locations of the museum and design of two new permanent exhibitions. Curator of special exhibitions and integrative educational programs
- ◆ Board Member, Sigmund Freud Society Vienna, Leo Baeck Institute New York and Vienna Wiesenthal Institute (present)
- ◆ Member of the advisory boards of ARTE, ORF III and Nitsch Foundation
- ◆ Member of the Advisory Council for Museums in Austria (until 2021)
- ◆ Co-author, *White paper*, on a strategy for the future of Austrian Federal Museums (2017)

- ◆ Journalist, reporter, presenter, and editorial adviser at ORF (1978-2010)
- ◆ ORF correspondent in Washington (1987-1988)
- ◆ Romy prize winner (1991, 2007)
- ◆ Editor (2018-present) and author (2000-present), *Nu Jewish* magazine
- ◆ lecturer, Dept. of Communication, University of Vienna (1990-2002)

### FUNCTIONS WITHIN ICOM

- ◆ Vice-Chair, ICOM Austria
- ◆ Chair, ICOM Austria (2013-2019)

### ACADEMIC BACKGROUND

- ◆ Degree in Journalism and Political Science



# Jody Steiger

## Costa Rica

Nominated by ICOM Costa Rica and ICOM LAC

### POSITIONS

- ◆ President, AcciónArte para la Educación (ArtAction for Education), an NGO promoting the museum as an extension of the classroom
- ◆ Art advisor and Vice President of the cultural association Expressive Theatre
- ◆ Member, Commission Think of Art, for the Ministries of Public Education, and Culture and Youth
- ◆ Board Member, Orchestra of the Americas
- ◆ Former Director, National Theatre of Costa Rica
- ◆ Former Director, International Festival of the Arts
- ◆ Adviser to the Minister of Culture and Youth

*I am from Costa Rica, a country with a low population and low cultural budget. In our museums, the needs, achievements and challenges are different from those in places with more people and larger budgets. And we are not alone; there are many National Committees in smaller countries with similar challenges. Being on the Board would allow me to be the voice of this sector. At the same time, I grew up in New York, I have travelled extensively and I have knowledge of museums and cultural institutions in other parts of the world, both in big cities and in small towns. For years I have worked on the idea that the museum is an extension of the classroom, from within various state cultural institutions, in the role of Director of the National Theatre of Costa Rica and of Advisor to the Minister of Culture, and from the private sector, in the NGO AcciónArte and the cultural association Espressivo. These experiences have equipped me with knowledge in programming, production, administration, design and artistic consultancy, which I can share and which will guide my participation in the Board of Directors. I believe passionately in the importance of art as a transversal pillar of sustainable development. Being part of the Board would offer me the opportunity to support museums, the people who work in them and our general public.*

### FUNCTIONS WITHIN ICOM

- ◆ Vice-Chair, ICOM Costa Rica (current)
- ◆ Former Treasurer, ICOM Costa Rica
- ◆ Former Board Member, ICOM Costa Rica
- ◆ CECA National Correspondent for Costa Rica
- ◆ Member, CECA
- ◆ Participant in the ICOM SIG 'Learning and Engaging Digitally'

### ACADEMIC BACKGROUND

- ◆ Doctorate in Education focusing on the role of art in education and social development



# Deborah Tout-Smith

## Australia

Nominated by ICOM Australia

*ICOM is an organisation of extraordinary importance and value. I am standing for the EB because I care passionately about its future.*

*In a time of significant change, it is more important than ever that we provide value for our membership through improved services; more reliable and open communication; easier access to funds; and strategies to improve diversity and inclusion. Support of sustainable and just practice is also critical to our sector. Underpinning this, ICOM's elected officials must provide best practice in governance and the highest standards of ethics in the service of our membership.*

*If elected, I will respond energetically to the significant challenge and opportunities we face, including:*

- *Implementing ICOM's program of governance reform, responding to the recommendations of the Advisory Committee;*
- *Working to ensure greater transparency within ICOM;*
- *Improving equity of access to ICOM's resources for members worldwide;*
- *Developing strategies to foster interaction between National and International Committees;*
- *Supporting the extension of digital resources.*

*My experience working in museums in Australia, the US and Canada, and my roles within ICOM and beyond, provide a strong basis from which I can contribute towards a better future for ICOM.*

### POSITIONS

- ◆ Senior Curator, Society & Technology Department, Museums Victoria, Australia (2009-present)
- ◆ Board Member, History Council of Victoria (2021-present and 2010-2011)
- ◆ Board Member, Australian Centre for Architectural History, Urban and Cultural Heritage, University of Melbourne (2020-present)
- ◆ President, Historians Special Interest Group, Museums Australia (AMaGA) (2004-2008)
- ◆ Board Member, Curators' Committee, American Alliance of Museums (1999-2012)

### FUNCTIONS WITHIN ICOM

- ◆ Member, ICOM SAREC (2020-present)
- ◆ Member, ICOM-ITC Program Committee (2017-present)
- ◆ Vice-Chair, ICOM Australia (2016-2021)
- ◆ ICOM Australia Partnerships Program Convenor (2016-2021) and Membership Committee (2018-2021)
- ◆ Board Member, ICOM Australia (2008-2014)

- ◆ ICOM Australia Awards Committee (2009-2015)

### ACADEMIC BACKGROUND

- ◆ Master of Arts in Public History, Monash University, Australia (1994)
- ◆ Bachelor of Arts (Hons) in History & Sociology, La Trobe University, Australia (1991)





# Karin Weil González

## Chile

Nominated by ICOM LAC and ICOM Chile

*The coming years will be key for ICOM in terms of its role and outreach, as for many other organisations with a global outlook. Since its foundation in 1946, ICOM has been the international institution dedicated to the promotion and protection of the world's cultural heritage. However, in the current context, where the challenges of socioecological inequality in many of the territories participating in and represented by ICOM are even more evident in the context of health crises, the effects of climate change and water scarcity, ICOM must become a key agent for the promotion of polyphonic, integrated and transparent spaces. Its organisational structure, strategic objectives and values should be designed and proposed on a less hierarchical basis and on a more diverse structure. We must think about museums and museology as tools at the service of their communities, where emotion becomes the origin of the processes of attention, learning, memory and curiosity. As a member of ICOM, my commitment is to museums, but above all to their communities; these institutions, which, in times of crisis are proposed as a means to enable the shaping of new social fabrics, dynamics and in line with the challenges that each territory identifies.*

### POSITIONS

- ◆ Head of Heritage, Centro de Humedales del Río Cruces, Austral University of Chile
- ◆ Director, Dept. of Museology, Austral University of Chile (DM UACH)
- ◆ Lead researcher in Chile for the EULAC MUSEUMS project: Museums and Communities, funded by the EU H2020 programme
- ◆ Responsible, Project 'Strengthening the network of museums and cultural centres in the Los Rios region' (2015)
- ◆ Co-researcher, FIC project 'Aysén Region: museological research and assessment of participatory collections' (2018-2021)

- ◆ Co-responsible for the project 'Enabling and implementing the Collections Conservation and Documentation Laboratory', DM UACH, funded by MICAP's Cultural Infrastructure programme (2018)
- ◆ Director and Curator of participatory museum projects in southern Chile

### FUNCTIONS WITHIN ICOM

- ◆ WGS ICOM - ICOM LAC Accompanying Group for the new definition of museum

### ACADEMIC BACKGROUND

- ◆ Anthropologist MBA, Diploma in Curatorship and training in Heritage and Climate Change

# Aya Mireille Yoboue Gomun

## Ivory Coast

Nominated by ICOM Côte d'Ivoire



*My keen interest in Heritage, Archaeology and Museums, my active contribution to ICOM Côte d'Ivoire's work and outreach efforts for the benefit of the country's museums, as well as my intellectual and professional values and ability to work as part of a multicultural team, make me a dynamic professional whose humble but vast experience and contributions will be an asset to ICOM. I will use my experience to benefit the organisation, in recognition of all the exceptional values and knowledge acquired through the many training courses and activities attended, and the professional relationships created within this large, close-knit network. Moreover, I will proactively promote ICOM's work in collaboration with the other members of the Executive Board. I also look forward to wonderful, enriching experiences at ICOM, which will enable us to address all current and future challenges. ICOM is an important and high-level institution in which I intend to gain additional experience to further my career for the benefit and to increase the influence of the museums of Africa and the whole world.*

### POSITIONS

- ◆ Lecturer in the National Higher Institute of Arts and Cultural Action (INSAAC), Côte d'Ivoire and in Archaeological Heritage Enhancement and Museum Management, Félix Houphouët-Boigny University (UFHB) (Instructor)
- ◆ PhD in Archeology, researches the 'Question of Managing the Archaeological Heritage of the Côte d'Ivoire'

### FUNCTIONS WITHIN ICOM

- ◆ Deputy Secretary General, ICOM Côte d'Ivoire
- ◆ Communications Coordinator, ICOM Côte d'Ivoire 2021 International Museum Day
- ◆ Member, ICOM-CI, Works towards the restitution of the cultural property *Djidji Ayokoue* (Ebrié Drum-Talker)
- ◆ Active member in ICMAH's scientific activities

### ACADEMIC BACKGROUND

- ◆ PhD in Archaeology, Félix Houphouët Boigny University (UFHB), Côte d'Ivoire
- ◆ 2<sup>nd</sup> year Master's Degree in Anthropology, specialisation: Archaeology, UFHB (2016)
- ◆ Teaching certificate granting the status of qualified secondary school art teacher (2018)
- ◆ Master's and Graduate Degree in Cultural Action (DSAC) in Museology, INSAAC (2016)



# Feng Zhao

## China

Nominated by ICOM China

*I am a director who has been serving in the same museum for more than 31 years. Once a newborn museum with scarce resources that only focused on silk, it is now one of the top 10 first-level museums among more than 5,000 museums in China, expanding the genres in textile conservation, dye analysis, costume history, modern and contemporary fashion and the Silk Road studies, among other fields.*

*Museums are vulnerable. They are sometimes rendered powerless when facing world crises. But cultures and united spirits are powerful, especially when there is a network and people can collaborate and help each other. My early fellowship experiences abroad also played a vital role in fostering my understanding of the international museum community. Museums have no borders; they have a network, and it is ICOM. If I am elected as a member of the ICOM Executive Board, I will dedicate myself to:*

- strengthening the resilience and adaptivity of museums;
- developing capacity-building programs for all museum professionals;
- reinforcing collaboration between museums in collection digitization and online exhibitions.

*Please support me and give me the chance to serve ICOM.*

### POSITIONS

- ◆ Director, China National Silk Museum (2009-present); Deputy Director (1991-2009)
- ◆ Professor in Textile History, Donghua University (2000-present)
- ◆ Professor in Textile Conservation, Zhejiang Sci-Tech University (1996-present)
- ◆ Directing Council Member, CIETA (1998-present)
- ◆ President, IASSRT (2016-present)
- ◆ Fellowship, British Museum (2006)
- ◆ Fellowship, Royal Ontario Museum (1999)
- ◆ Fellowship, Metropolitan Museum of Art (1997-1998)
- ◆ Catalogue Writer, Guggenheim Museum of Art (1997)

### FUNCTIONS WITHIN ICOM

- ◆ Member, ETHCOM (2020-present)
- ◆ Guest Researcher, ICOM-IMREC (2021-present)
- ◆ Board member, Chinese Museums Association/ICOM-China (2014-present)
- ◆ Chair, Costume and Design Museum Committee of Chinese Museums Association/ICOM-China (2021-present)

- ◆ Keynote Speaker, ICOM-CC Triennial Conference (2021)
- ◆ Speaker, ICOM-Costume Annual Meeting (2019)

### ACADEMIC BACKGROUND

- ◆ PhD in History of Textiles, China Textile University
- ◆ Master of Engineering in Chinese Silk History, Zhejiang Institute of Silk Textiles



# ICOM Statutes

## ICOM Statutes, Article 11 Executive Board

### Section 1 – Organisation

The Executive Board is the executive decision-making body of ICOM. It consists of not less than nine (9) and not more than fifteen (15) elected members, as well as the Chairperson of the Advisory Council as an *ex-officio* member.

The members of the Executive Board shall be elected by the Ordinary General Assembly and serve a three (3)-year term of office. If elected, they shall be permitted to serve a second term in the same position, either as Ordinary Member or Member of the Bureau. An Ordinary Member of the Board may subsequently be elected as a member of the Bureau. No person shall be permitted to serve more than four (4) consecutive terms as an Executive Board member. The serving time of the Chairperson of the Advisory Council is counted as serving time as Executive Board member.

Only Individual Members shall be entitled to be elected to the Executive Board. Persons elected to the Executive Board shall not be permitted to hold additional offices within ICOM, unless they have been authorised to do so by the Executive Board.

Each Executive Board member including the Chairperson of the Advisory Council shall be entitled to one (1) vote. In the event of a deadlock, the President shall be entitled to exercise a casting vote.

### Section 2 – Meetings

The Executive Board shall convene an ordinary session at least twice (2) a year. One (1) of these meetings shall be held on the occasion of the annual Ordinary General Assembly, which shall be held at the same time and at the same venue.

### Section 3 – Duties of the Executive Board

The Executive Board is the elected head of the organisation vested with the responsibility of implementing the strategies identified by the General Assembly and shall take necessary actions to implement the General Assembly's decisions.

The Executive Board shall ensure the good management of ICOM, and shall oversee ICOM's various resources (financial, human, intellectual and technical) and the development thereof. It shall undertake to protect ICOM's reputation, international esteem and public regard and shall provide direction to the Secretariat.

It shall recommend the amount for the membership fees that shall be subject to the approval of the General Assembly.

## Section 4 – Quorum and Decisions

The quorum of an Executive Board meeting shall be deemed as being a simple majority held between its members. All decisions of the Executive Board are taken by a simple majority.

## Section 5 – The Bureau

The Bureau of the Executive Board consists of the following:

- a (1) President
- two (2) Vice-Presidents
- a (1) Treasurer

**The President** shall be elected by the triennial General Assembly for a three (3)-year term of office and can be re-elected for a second term consisting of the same duration. The President shall set the strategic orientation pertaining to ICOM's activities in its capacity as an international organisation representing museums and museum professionals. The President shall represent ICOM within the scope of all civil acts. The signature of the President binds ICOM in agreements with third parties. The President shall convene and chair General Assembly and Executive Board meetings.

Between the sessions of the Executive Board, the decisions taken by the President shall be within the framework of the Strategic Plan, the budget, in addition to other issues and decisions taken by the Executive Board and the General Assembly.

The President shall be entitled to address urgent issues and provide *ad hoc* solutions in co-operation with the Bureau. Such actions shall be reported to the Executive Board at the earliest opportunity with an explanation of the emergency and the subsequent action.

The President shall delegate authority to the Director General to manage ICOM's day-to-day operations. As the Director General's superior, the President shall ensure that the Director General implements the decisions taken by the President, the Executive Board and the General Assembly.

**The two (2) Vice-Presidents** shall be elected by the triennial General Assembly for a three (3)-year term of office and can be re-elected for a second term consisting of the same duration. The Vice-Presidents shall carry out the functions and tasks assigned to them by the President; they provide any assistance required by the latter and, in the event of his/her absence, convene and chair meetings.

**The Treasurer** shall be elected by the triennial General Assembly for a three (3)-year term of office and can be re-elected for a second mandate consisting of the same duration. The Treasurer shall establish the guidelines necessary for ICOM's financial policy, in collaboration with the Director General, for the approval of the Executive Board, for examining the financial results of ICOM, and for periodically reporting to the Executive Board and the General Assembly.

## Section 6 – Vacancies

In case of vacancy or impeachment of the President's office, the Executive Board shall appoint one (1) of the Vice-presidents to assume the presidency until the following election of members of the Executive Board by the General Assembly.

In case of vacancy of the office of Vice-president, the Executive Board shall appoint an ordinary member to assume this function until the following election of members of the Executive Board by the General Assembly.

In case of vacancy of the Treasurer office, the Executive Board shall appoint one (1) of its members to assume this function until the following election of members of the Executive Board by the General Assembly.

In case of vacancy of the position of an Ordinary Board member, the position shall remain vacant until the following election is held by the General Assembly.

# ICOM Internal Rules, Article 3.2

## Election to the Executive Board

### 3.2.1 Candidacy Forms

The National and International Committees, and Regional Alliances can nominate candidates for election as Members of the Executive Board. A candidate can apply for a single function only.

The candidacy forms presented by the National and/or International Committees and/or Regional Alliances must be sent to the ICOM Secretariat in accordance with the election procedure rules using the established forms provided by the ICOM Secretariat.

Each form must contain the name of the Committee and/or Regional Alliance that is nominating the candidate and must include a biographical profile of the latter, signed by the Chair of the National and/or International Committee and/or Regional Alliance and by another Member of the Committee's or Regional Alliance's Board.

### 3.2.2 Eligibilities and Ineligibilities

National and International Committees and Regional Alliances may nominate any individual member in good standing for membership to the Executive Board. The nominated need not be a member of the nominating Committee or Regional Alliance.

The following individuals are ineligible for membership to the Executive Board:

- designated representatives of institutional members;
- employees of ICOM or its Committees;

- former employees of ICOM or its Committees, who shall be ineligible for a period of two (2) years after the expiry or termination of their contract. This requirement shall be met on the 31<sup>st</sup> of December of the year preceding the Executive Board election.

“Employee” refers to each individual who carries out functions for ICOM or its Committees and receives remuneration for these functions.

### 3.2.3 Candidacy Application

Candidacy forms must be filed by the designated deadline, which is set by the ICOM Secretariat in accordance with an elections calendar adopted by the Executive Board. This calendar must be provided to the Committees and Regional Alliances within one (1) month of its adoption.

Candidacies must be addressed to the ICOM Secretariat. Once the Director General has examined the candidacy applications and have them completed where necessary, the applications are subsequently forwarded to the Nominations and Election Committee which must validate the admissibility of candidacies within no more than three (3) months following the filing deadline.

In the case where a candidacy is deemed inadmissible by the Nominations and Election Committee, a decision to that effect must be communicated to the National or International Committee or Regional Alliance that put the candidacy forward, granting them the opportunity to correct the candidacy application within a specified time.



### 3.2.4 The Nominations and Election Committee

The Nominations and Election Committee (NEC) shall ensure that the nomination and election process is carried out as described in the Statutes and the Internal Rules and shall validate the nomination of candidates and the results of the election to the Executive Board.

Upon expiry of the specified time limit to correct the candidacy application, the Nominations and Election Committee authorises the ICOM Secretariat to publish a list of candidates for ordinary membership on the Executive Board and for each Bureau position.

During the nomination and election process, *ad hoc* situations may occur, which makes it necessary for the Nominations and Election Committee to decide what the appropriate procedure is and implement it.

Within three (3) months after the end of each completed nomination and election process, the chair submits a report to the Chair of the Advisory Council. The report may include recommendations. The Nominations and Election Committee's recommendations and decisions must have been adopted by a simple majority of the Committee's members.

The Nominations and Election Committee is comprised of five (5) to nine (9) ICOM Members who are not candidates for membership of the Executive Board. They are nominated by the Chair of the Advisory Council and appointed by the Advisory Council. The chair and ordinary

members of the Nominations and Election Committee can serve two (2) consecutive terms in each position, with a maximum consecutive serving time of four (4) terms. A term covers the time needed for one complete nomination and election process.

The Nominations and Election Committee is presided over by its Chair, and reports to the Chair of the Advisory Council. The Director General can take part in the meetings but shall not take part to the votes. The Nominations and Election Committee is assisted by the relevant professional(s) in the Secretariat.

### 3.2.5 Presentation of Candidates

A candidate presentation document is published in ICOM's three (3) official languages and communicated to ICOM's members, no later than three (3) months prior to the date of commencement of the General Conference. This document shall contain a presentation of each candidate's name, biographical data and vision, and a description of the election process.

The candidates are free to promote their candidacy within ICOM in additional ways.

### 3.2.6 Election of Members to the Executive Board

The election of Members to the Executive Board shall have taken place when the result of the voting is announced during the General Assembly meeting held during the General Conference. Voting rights are set forth in the Statutes Article 7.

Each National and International Committee has the right to appoint five (5) Members to vote on its behalf. Each Regional Alliance has the right to appoint three (3) and each Affiliated Organisation has the right to appoint two (2) Members to vote on its behalf.

Voting Members who are unable to be present on the days of voting may choose to vote by proxy, whereby they may designate another voting Member to vote on their behalf.

Only proxy forms created by the ICOM Secretariat shall be accepted at the time of voting. Upon presentation of the proxy, the Voting Member shall receive the voting ballot of the Member he/she is representing.

In order to be valid, a vote must provide the option to select, by ticking a box, a maximum of eleven (11) candidates for ordinary membership on the Executive Board. If this condition is not satisfied, the voting ballot shall be deemed invalid.

In addition, for each Bureau position the voting ballot must provide the option to select, by ticking a box, no more than a single (1) candidate. If this condition is not satisfied, the vote for the relevant seat in the Bureau shall be deemed invalid.

Voting Members may enter voting stations for a maximum period of two (2) consecutive days.

Candidates to an Ordinary Member position within the Executive Board that obtain the largest number of votes shall be elected.

The same shall apply with regard to Members seeking a seat in the Bureau.

Electoral rules reiterating and specifying these guidelines shall be drawn up by the Director General and validated by the Nominations and Election Committee for each election.

The voting ballot system may be replaced by any technical means rendering it possible to use an electronic voting or remote voting system, which is recommended by the Nominations and Election Committee and the ICOM Secretariat.

The election of the Executive Board Members is effective from the close of the General Assembly meeting during which elections were held.

