

About ICOM Europe

ICOM-Europe is a Regional Organization of the International Council of Museums.

It provides a forum for the exchange of information and co-operation between National Committees in Europe (Europe region as defined by UNESCO, excluded Canada).

It also represents a framework for co-operation between museums and museum professionals.

ICOM-Europe assists National Committees in the implementation of their programs.

ICOM-Europe is a partner of other regional ICOM-organizations.

Plan of activities 2016-2022

Conferences on themes, one a year, in autumn

National museums' systems and/or to specific museums' typologies and/or geographies discussion and deepening of specific professional matters.

Seminars, one a year, in spring

Specific matters of museum management and of museums professional interest.

Jointly initiatives with European Museum Forum (EMF), European Museum Academy (EMA), Network of European Museum Associations (NEMO), EUROPEANA, ASEMUS (Asia-Europe Museum Network), ICOM SEE (South East Europe), ICOM LAC (Latin America and Caribbean) and all other ICOM Regional Alliances.

EU-LAC-MUSEUMS project

Societal challenges can lead to opportunities if approached in the right way. Europe is currently undergoing a crisis of identity, seeking to define its past, present, and future position in relation to the wider world, and to consolidate regional cohesion across generations within a wider, global knowledge economy. EU-LAC-MUSEUMS, ICOM Europe and ICOM LAC are committed to the idea that fostering intercultural dialogue and creativity through their regional and community museums is fundamental to this process.

Karen Brown, EU-LAC-MUSEUMS Project Coordinator

ICOM



ICOM ARAB



معرض

المشترك... العرب وأوروبا

مكتبة الإسكندرية، المدخل الرئيسي

٢٨ يناير - ١٠ فبراير ٢٠١٨



Exhibition

Interactions ... Arabs and Europe

Bibliotheca Alexandrina, Main Entrance

28 January – 10 February 2018





EUROPEAN CONFERENCE

National Museums past, present and future

Invited Speakers

Chris Whitehead, Coordinator of CoHERE Project (Critical Heritages: performing and representing identities in Europe) and Professor at Newcastle University (UK) | **Daniele Jalla**, President of ICOM Italy | **Dominique Poulot**, Member of the CulturalBase European platform and Professor at the Université de Paris 1 (France) | **Guilherme d'Oliveira Martins**, Coordinator of the Faro Convention (Council of Europe) and Administrator of the Calouste Gulbenkian Foundation | **Hans-Martin Hinz**, former President of ICOM | **Karen Brown**, Coordinator of EU-LAC MUSEUMS Project and Head of the Museum, Galleries and Collections Institute, St. Andrews University (Scotland, UK) | **Monika Hagedorn-Saupe**, EUROPEANA Foundation Governing Board Member | **Luca Basso Peressut**, Coordinator of MELA Project (European Museums in an Age of Migration) and Professor at the Politecnico di Milano | **Peter Aronsson**, Coordinator of EUNAMUS Project (European National Museums) and Professor and Pro-rector of the Linnaeus University (Sweden) | **Verena Perko**, Museologist at the Regional Museum of Kranj and Professor at the University of Ljubljana (Slovenia)

28 and 29 November 2016

Fundação Calouste Gulbenkian
Lisbon, Portugal

Free entrance
(upon previous registration)
info.icomeurope@gmail.com

Support
ICOM Portugal
Portuguese General-Directorate for Cultural Heritage
Calouste Gulbenkian Foundation



Relating specifically National Museums, it is the belief of the Conference that the main conclusions derived from the seminal European Project EUNAMUS, European national museums: Identity politics, the uses of the past and the European citizen, and particularly from the report relating *National Museums Making History in A Diverse Europe* are still valid and have to be addressed continually in the future. This is the case of recommendations relating the need for National Museums to be autonomous creative institutions, to understand and be open about their performances, to overcome national constraints, to develop and share tools for establishing bridge-building narratives, to review their impact on perceptions of citizenship, to reach new audiences, to act in connection with regional and local museums and to act as forums for contested issues

https://www.icom-italia.org/wp-content/uploads/2019/09/ICOMItalia.ICOMEurope.Atti_The-Role-of-Local-and-Regional-Museums.novembre2017.pdf

EUROPEAN CONFERENCE 2017

Free participation,
upon previous registration
<http://bit.ly/2uBj12H>
(ICOM Italia)

**The Role of Local and Regional Museums
in the Building of a People's Europe**
Musei e comunità in Europa: passato, presente
e futuro

13 - 14 November 2017

Themes and speakers

I. Local e National in the contemporary debate. Mod. Luis Raposo
Roberto Balzani | Pietro Clemente | Daniele Jallia | Dominique Poulot

II. The local museums in Italy and Europe. Mod. Tiziana Majfè
Arosio Fabrizio | Iain Watson | Maria-Xeni Garezuou | Teti Hadjinicolaou | Dorit Wolenitz | Nina
Zdravić Polić

III. From the local museums to the Community museums. Mod. Mario Scalini
Luis Raposo | Irena Žrnec | Claudio Rosati | Mario Turci | Antonio Lampis

IV. Europa and the Local and Community museums. Mod. Erminia Sciacchitano
Margherita San | Maria Vlachou | Stefan Krankenhagen | Sofia Tsilidou | Susanne Popp |
Jutta Schumann | Taja Vovk van Gaal

(ex) Chiesa di San Mattia, Via Sant'Isaia, 14

BOLOGNA | ITALIA





EUROPEAN CONFERENCE 2018

Information, proposals for communications and registration
icom@icom-deutschland.de

More information:
www.icom-germany-conference.org

MUSEUMS, BORDERS AND EUROPEAN RESPONSIBILITY

23 - 25 November 2018

Themes

Situating artefacts

How did museums collect, interpret and display history from WW1 till today?

Connecting people

How has the perception of museums changed between a hundred years ago and today; how do museums situate themselves as political agents and actors; how do they master the role of democratic institutions; how do museums establish global networks and how did this lead to the creation and development of ICOM?

Crossing borders - Real and digital


How do museums act and respond to changing borders: breaking boundaries; and digital collections (that do not stop at borders)?

Museums in the 21 Century

What are the risks museums and democracy face; what is the responsibility of curation, and what are the challenges and perspectives for museums in the 21st century?

LUDWIG MUSEUM
Koblenz, Germany

Conference organised jointly with
ICOM international council of museums Germany

With the support of
 Die Beauftragte der Bundesregierung für Kultur und Medien

<https://icom-europe.mini.icom.museum/joint-statement-by-icom-europe-and-icom-germany-on-preserving-the-autonomy-of-museums-on-the-occasion-of-the-100th-anniversary-of-the-end-of-the-first-world-war/>

<https://books.uni-heidelberg.de/art-historicum/reader/download/564/564-16-87388-1-10-20191217.pdf>





EUROPEAN CONFERENCE 2019

Information and registration:
conference.icomeu2019@gmail.com

Embracing the virtual

European museums respond to the digital challenge

Digital practices and virtual experiences are becoming an inseparable part of everyday life. For museums, "going digital" is not a straightforward process but a complex adaptation to a profound transformation. Museums across Europe respond to challenge at a varying pace and in different ways.

On the occasion of the 10-year anniversary of the new Acropolis Museum, ICOM Europe and ICOM Greece jointly organise a conference that looks into the embedding of digital practices in the museum world.

Themes for discussion:

- Digital strategies in museums and cultural heritage organizations
- Theoretical perspectives, Issues of authenticity
- The digital/virtual museum experience: what is possible
- Case studies, evaluation

20 - 23 November 2019

ACROPOLIS MUSEUM

Athens, Greece

[http://network.icom.museum/fileadmin/user_upload/minisites/icom-europe/images/EUROPEAN CONFERENCE 2019 final.jpg](http://network.icom.museum/fileadmin/user_upload/minisites/icom-europe/images/EUROPEAN_CONFERENCE_2019_final.jpg)



European Conference 2021

LIVING IN EUROPE

14-16. OCTOBER 2021
REGIONAL MUSEUM MARIBOR,
Slovenia

Support:
ICOM Slovenia
IOCM Austria
ICOM Italy

Informations and detailed program
Guidelines for communications
Application form

museoeurope@museum-mb.si

https://museum-mb.si/wp-content/uploads/2017/02/MuseoEurope_2021_online.pdf



EUROPEAN SEMINAR

Planning extended museums

Cultural and natural heritage - society - economy - land and townscape
First Seminar in Wilanów program as part of ICOM Europe
program: Critical factors in museums managing/planning

Based on ICOM General Assembly Resolution No.1 (Milan, June 2016)
The Responsibility of Museums Towards Landscape

16-17 May 2017

Museum of King Jan III's Palace at Wilanow

With the support of the National Institute for Museums and Public Collections

Information and registration: dyrekcja@muzeum-wilanow.pl

**First seminar on the
theme.
Following
Planning-an-Extended-
Museum-ebook.pdf**



EUROPEAN SEMINAR 2018

INSCRIPCIÓN GRATUITA
Inscripciones telemáticas y programa:
projecció@uv.es

Información general:
icomeuropa@gmail.com
<http://network.icom.museum/europe>

Museos, Paisajes y Comunidades de Vecindad Museums, Landscapes and Neighboring Communities

Invitado especial
Hugues de Varine

Oradores

Alberto Garlandini, Dorit Wolenitz, Giuliana Ericani, Jacques Terrière, Karen Brown, Luis Raposo, Nina Zdravic Polic, Teresa Morales

Carmen Amoraga, Francisco Tamarit, Joan Seguí, Jorge Hermosilla, José Luis Jiménez, Josep Montesinos, Manel Miró

31 Mayo, 1 y 2 Junio 2018

UNIVERSITAT DE VALÈNCIA

Día 31 Mayo. Edificio de La Nau, Calle Universitat, 2

Día 1 Junio. Facultad de Geografía e Historia, Avenida Blasco Ibáñez, 28

Día 2 Junio. Visita a paisajes culturales valencianos

Valencia, España

ICOM Europe - European Seminar 2018 Museos, Paisajes y Comunidades de Vecindad

El énfasis en la función social de los museos data de finales de los 60 y principios de los 70 del siglo pasado, dentro de la llamada "nueva museología" y de la Mesa Redonda de Santiago de Chile, que constituye para muchos el evento simbólico fundacional del enfoque orientado a la comunidad. A partir de ese momento, los museos acentuaron su orientación comunitaria, vinculada a menudo a dimensiones territoriales significativas.

https://icom-portugal.org/wp-content/uploads/2019/04/Guimaraes_ICOM2019_programa_indicacoesPT.pdf

Museums as Cultural Hubs: the Future of Tradition

Just as Humanity is ever evolving, facing new limits, challenging present options and making up new inventive answers, so does the relationship with Memory and Tradition. The ability to build up and learn from all the generations that are our predecessors is the distinctive trace of humankind, this characteristic depends on memory to subsist, while tradition helps to shape and frame human options and actions.

Museums thus face a permanent challenge to safeguard the past, whereas promoting the understanding of present meanings and relations, that help to build a better, more inclusive future. Present day societies are global, challenging institutions of memory to open up to new and different situations, while insuring a difficult balance between their inheritance and new ways of experiencing it.

Man is the measure of all human things, His residence (under no matter what shape or size) is therefore a privileged approach to all dimensions of Human activity.

SEMINÁRIO EUROPEU 2019

Os Museus como Centros Culturais: o Futuro da Tradição

Interpretação | Programação | Inovação

Espaços Memorais
em Contextos Museológicos

2, 3, 4 Maio 2019

Paço Ducal, Guimarães, Portugal

Programa
Registo
Informação

icom.seminar2019@gmail.com

Organizadores

Paço Ducal, Guimarães
Direção Regional de Cultura - Norte

ICOM Europa
ICOM Portugal
DEMIST
DEMIST Portugal

Apoios

Câmara Municipal de Guimarães
Câmara Municipal de Vila Nova de Famalicão





INFORMATION SESSION

Free participation, upon registration

Copyright Flexibilities

In the US and EU

How Fair Use and Other Flexibilities Are Helping Museums to Fulfill their Mission

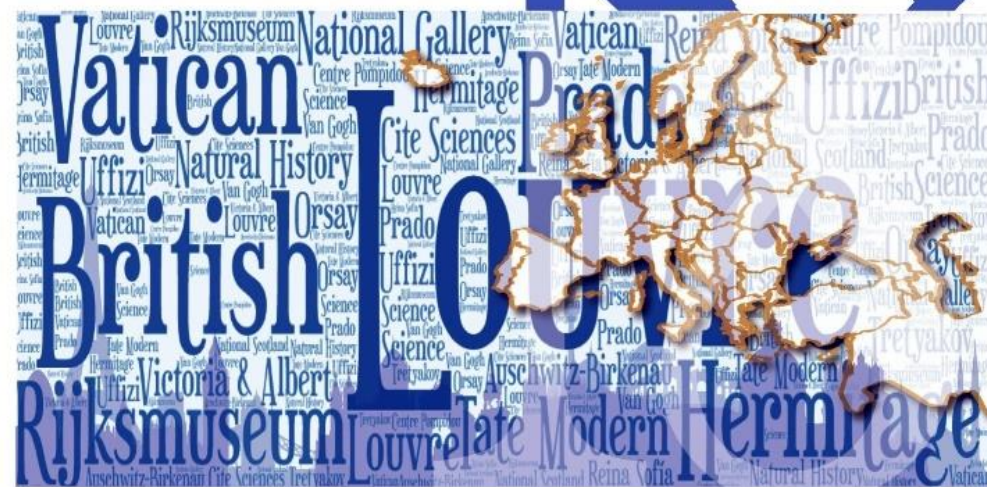
Charlotte Waelde, Centre for Dance Research, Coventry University
Claire Le Henaff, Musée National Picasso (Paris), ICOM France member
Hunter O'Hanian, College Art Association
Paul Klimpel, iRights.Lab Culture, ICOM Germany member
Peter Jaszi, American University, Washington College of Law

6 June 2017, 15h00

Musée des Arts et Métiers (salle de conférences)
60, rue Réaumur, Paris 3e (Metro: Arts et Métiers)

Information: www.icomeurope.org | Registration: Info.icomeurope@gmail.com

<https://www.icom-musees.fr/sites/default/files/2018-10/Publication%20Les%20exceptions%20au%20droit%20d%27auteur.pdf>



EUROPEAN WEBINAR 2021

Europe's "Big Museums" and Covid

the biggest museums talk about the impact: present and future

What were the effects of the pandemic crisis in your museum and how did you cope with them?

What consequences for the future do you envisage in the short, medium and long term? Have "big museums" to be "reinvented" as a consequence of this crisis? If yes, in which sense?

Dominique de Font-Réaulx (**Louvre**), Barbara Jatta (**Vatican Museums**), Sarah Saunders (**British Museum**), Mikhail Piotrovski (**Hermitage**), Daniel Slater (**Victoria & Albert**), Bruno Maquart (**Universcience**), Karina Marotta (**Prado**), Taco Dibbits (**Rijksmuseum**), Eike Schmidt (**Uffizi**), Ruth Gill (**National Museum Scotland**)

30 March 2021, 13h (GMT)

Free access:

<https://zoom.us/j/92276753910?pwd=K2xnRzQ2RFR5Q3RtWkVZVnpna1lIU09>

tbc close to the date: <http://icom-europe.mini.icom.museum/activities/conferences/>



SOLIDARITY WITH UKRAINE

Current situation of Ukrainian museums
Initiatives already taken | Needs and future actions

APRIL, 6, 11h CET

Anastasiia Cherednychenko, Vice-Chair ICOM Ukraine

Alberto Garlandini, President ICOM | Luís Raposo, President ICOM Europe
Sophie Delepierre, Head of Protection Heritage and Capacity Building Department, ICOM
Secretariat | Piotr Rypson, Chair ICOM Poland | Dan Octavian Paul, Chair ICOM
Romania | Juliette Raoul-Duval, Chair ICOM France | Beate Reifenscheid, Chair
ICOM Germany | Tobia Bezzola, Chair ICOM Switzerland | Elke Kellner, Managing
Director ICOM Austria

 <https://us02web.zoom.us/j/5950784497>

Thanks for your remarks!